RELIGIOUS BELIEF

Does religion play a strong enough role on campus, or should it be left to the discretion of the individual? **See page 6.**

HAMILTON HUM

Inspired by the program *The Moth*, Hamilton introduces its own story-telling event sponsored by WHCL. **See page 10.**

HOLE IN ONE

Two members of the men's golf team qualify for NESCAC All-Conference. **See page 16.**

THE SPECTATOR

Thursday, October 6, 2011

Volume LII Number 7

PHOTO BY FIONA HOFFMAN-HARLAND '13

Archaeology students hope to find a time capsule or other Hamilton-related artifacts near the Samuel Kirkland stone. The site is being excavated in honor of the bicentennial.

Unearthing Hamilton's history

Students dig for artifacts near recently discovered markers

by Jordyn Taylor '12
News Writer

When Assistant Professor of Anthropology Nathan Goodale saw the inscribed stone near 40 College Hill Road, he knew he'd found an innovative way to honor Hamilton College's bicentennial.

"This tree was planted by Samuel Kirkland to mark the property line between the whites and the Indians surveyed in 1768," reads the message of the front of the stone. On the back was another inscription: "ENR, Alpha Delta Phi, '99."

But that wasn't all; behind the rock were the remnants of a strange, round stone structure that were, at first, somewhat puzzling to Goodale. Intrigued by the prospect of uncovering new Hamilton history, Goodale decided to focus his Archaeology 251 class on excavating the area around the stone artifacts.

Goodale's students were excited by the prospect of conducting an excavation on Hamilton's campus. "It's a more hands-on, interactive view of Hamilton's history," said Amanda Barnes '12. "It's nice to be outside, which is not something you usually get to do in weeks filled with classes and studying."

It wasn't long before the students started making headway in the mystery of the stone structure. Not only were they uncovering century-old roofing shingles, bullet casings and nails, but they also discovered a second inscribed stone in the interior of the circular structure. This stone's inscription reads: "Built to commemorate the dawn of the Twentieth Century and the fiftieth anniversary."

Goodale and his students eventually determined that the stone structure was a gazebo, built in commemoration of an old Hamilton tradition called the Half-Century Annalist Letters.

"When a class celebrated its 50th reunion, somebody in that class was given the task to give a talk about what life was like at Hamilton when they went to school here," explained Goodale.

Additionally, Goodale determined that the gazebo's remains are located in the garden of the brick house that used to belong to Edward North, Class of 1841, classics professor for 58 years and originator of the Annalist Letters tradition.

The student archaeologists also made connections between the first inscribed stone and the memorial in North's garden. "The fonts on the two inscribed stones are the same, so they were probably done at the same time: 1899 or 1900," said Goodale. They concluded that the initials "ENR" stood for Edward North Reed: grandson of Edward North, member of the Alpha Delta Phi fraternity and graduate of Hamilton's Class of 1899. Goodale hypothesizes that Edward North Reed was responsible for the construction of the Annalist Letters memorial, since his grandfather was nearing the end of his life at the time the memorial was probably constructed.

Christine Roback '12 recently discovered a third inscribed rock—this one bearing an elaborate North/Reed family tree. "I looked on the side and saw E.S.N. inscribed faintly on the rock. It was really exciting and unexpected," said Roback. "We had heard that there might have been other inscribed rocks, but we didn't realize that they were so close to the site."

Next week, Goodale's class will scan the excavation site with a metal detector in the hopes of finding a buried time capsule. With the rapid rate at which they have been finding artifacts, it is certainly possibile that there may be more unexpected treasures hidden underground.

Redesigned Hill Card will offer optional debit card feature

by Hannah Grace O'Connell '14
News Writer

First-years, sophomores and juniors will be in for a surprise when they return to campus after winter break. Their Hill Cards will have been deactivated, and new ones will be waiting in their mailboxes.

The updated version of the Hill Card will retain all its current functions: Students will still use it to access dorms, swipe in at the dining halls and check out books from Burke Library. However, students can also opt to use the new Hill Card as a Discover debit card, which can be used anywhere on or off the Hill.

"I think students who get business office refunds, or students who direct deposit, will be interested," said Director of Auxiliary Services Irene Cornish. "A lot of students already have a debit card, but the thought of carrying one instead of two cards will be attractive to students. There's been no negative reaction because this is not something required to do."

"I think it's a good idea because I always have my Hill Card with me, so now when I go out I won't have to carry both my Hill card and extra cash," said Amy Wright '15.

Because of its ability to work as a debit card, if the new Hill Card is lost, its owner will have to call the 1-800 number on the back in order to freeze both the card and the bank account linked to it. Even when graduates' Hill Cards become inactive, their debit cards will continue to function until their separate expiration dates. At that time, alums can simply call Discover for a new, debit-only card.

According to Cornish, the idea for the new Hill Card came from Controller and Director of Budgets Sharon Whiting, who was interested in ways to process business reimbursements more quickly for students. At a conference, Cornish and Whiting discovered that Blackboard has a system, BBPay, which would make this possible.

"We were initially going to roll the new cards out to a few students to test it, but the more we talked about it, because it's truly an optional feature, it made more sense to move forward with recarding all students," said Cornish.

Because they only have one semester left at Hamilton, seniors will not automatically receive the card. However, if they would like a new card

see New Hill Card, page 3

Administration announces plan to regulate Silent Disco

by Lily Gillespie '12
Senior Editor

Silent Disco, now in its seventh cycle, has become a Hamilton tradition by many students' standards. Yet, because of its unregulated nature, this blossoming tradition has also become a focus for the administration of the College.

The Administration's reservations about the event are not unusual; as Dean of Students Nancy Thompson explained, "High attendance, no designated social host or responsible party, no event staff, are all concerns."

There is no individual or group that can be held personally responsible for the event should something occur during Silent Disco. Additionally, Thompson addressed the problematic nature of the drinking associated with Silent Disco; because no alcohol is formally served, students frequently pre-game the festivities or bring alcohol with them to the field, both of which violate numerous rules regarding drinking, particularly underage consumption and open-container laws.

The location of Silent Disco also presents a problem; the event often compromises Minor Field, where it is consistently held. Due to the heavy rains preceding the event this year, the presence of large groups of students on the night of Silent Disco rendered the field unusable. The Administration feels it must take action, for "to allow [Silent Disco] to continue in its current form would be irresponsible."

see Silent Disco, page 3

Biodiversity is "what keeps the world going"

E.O. Wilson urges focus on livable environments

by Rachel Sobel '15
News Contributor

PHOTO BY FIONA HOFFMAN-HARLAND '13
For the annual James S. Plant Distinguished Scientist Lecture, Pulitzer Prize-winner E.O. Wilson spoke on biodiversity.

E.O. Wilson is one of the most significant scientists, authors and activists of the 21st century. Named one of America's 25 Most Influential People by *TIME* magazine and recipient of the National Medal of Science and two Pulitzer Prizes, Edward Wilson is a man who not only sees the world as it is, but who acts in a way that influences what it can and should be.

Wilson's work in the areas of biogeography and biodiversity give a whole new perspective on how to approach global conservation efforts. As Christian A. Johnson Excellence in Teaching Professor of Biology Ernest Williams said in his opening at the James S. Plant Distinguished Scientist Lecture Monday night, it is rare to find someone who can "alter the direction of scientific thought," and alter it Wilson has.

Born in Alabama, Wilson was blinded as a young boy in one eye by the dorsal fin of a spiny fish, allowing him to explore the natural world from a different perspective. His life's work includes the classification and ecology of ants. He explained in his lecture that we have scarcely begun to explore our biosphere, or the parts of the Earth that support life, and it is estimated we still have not discovered 90 percent of the species of organisms living on this Earth. Wilson consistently drew chuckles from the audience as he hinted at career paths in microbiology, virology and nematology as a way to discover more of the vast majority of species that are still unknown to science. Chuckling aside, Wilson used these examples to make a strong point: The biosphere is richer in diversity than ever before conceived.

At the core of Wilson's achievements is the concept of biodiversity, categorized in three descending dimensions. The first dimension encompasses all the ecosystems in the world, the second includes all the species that are contained in these ecosystems, and the third consists of the genes that define different species. According to Wilson, our focus is too centered on the conservation of non-livable environments. He says we forget that biodiversity is diminishing in our livable environments through habitat destruction, introduction of invasive species, pol

see E.O. Wilson, page 3

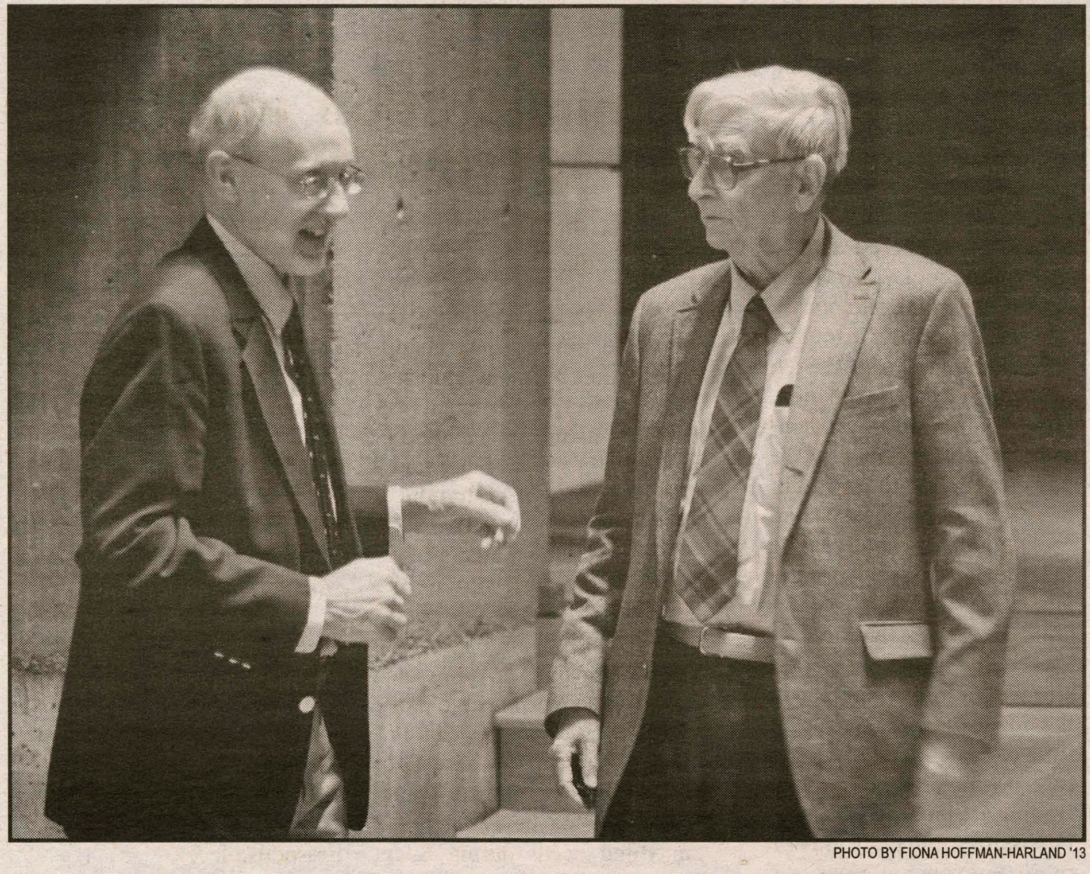
PHOTO BY FIONA HOFFMAN-HARLAND '13
Wilson's lecture was followed by a reception in Cafe Opus. Here, Wilson speaks with Christian A. Johnson Excellence in Teaching Professor of Biology Ernest Williams.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Wesleyan: Students arrested in "Occupy Wall Street"

Last Saturday, five Wesleyan students along with 700 other protesters from the "Occupy Wall Street" protest were arrested by the New York City Police Department. Thousands of protesters have gathered in New York City since Sept. 17 for this movement against the current financial system. An expression of frustration as well as a demand for change, the movement itself is "leaderless;" decisions must be agreed upon unanimously by a group of protesters who have named themselves the "New York City General Assembly."

The *Wesleyan Argus* reported that the march began around 3 p.m. and there was a constant police presence as the protesters exited their "headquarters" at Zuccotti Park and approached Brooklyn Bridge. Once protesters blocked all three lanes of traffic, police started arresting protesters one-by-one before they started "kittling," detaining crowds of people within the confines of an orange net. This created unnecessary chaos among the many protesters who were not seriously expecting a confrontation with the police. There were instances of unnecessary use of force by the police, and many protesters who were walking on the sidewalk recorded videos for YouTube, including the viral video of a police officer pepper spraying non-violent protesters.

All the people in the nets were charged with disorderly conduct before being ushered into transit provided buses. One student told the *Wesleyan Argus* that the atmosphere of the bus ride was "jovial" citing the friendly demeanor of most of the cops and the many songs sung by the arrestees before the police found a place to keep them for the night. All students came out of this experience with an even stronger conviction to stay involved and believe that this incident will only increase the protesters' overall commitment.

Colgate: Students form coalition against bigotry

In reaction to racially charged comments posted anonymously on Colgate University's student-run weekly publication website, Maroon-News.com, a group of students has formed and is now demanding changes to Colgate's "Policy on Bias-Related Conduct." Led by junior Samuel Spitz and seniors Yasmin Mannan and Trinel Torian, they call themselves "Students Demanding Change."

As Spitz told Maroon News, their goal is to provide "a coalition of student that no longer wish to be invisible. Who no longer will keep silent about the abuses they endure."

These students hope to use the Colgate's point system and add a five-point penalty to any student who violates this policy along with, as the Maroon News reports, "suspension from all student organizations and groups for a variable time period," among other restrictions.

Members of "Students Demanding Change" have met with President Jeffery Herbst who promised that there will be actions but admitted that there was nothing he could immediately solve.

Additionally, the members brought their proposal to the Student Government Association (SGA) in what, according to the Maroon News, SGA President Michael Miller described as a "conversation that needed to happen." Miller ensured that a policy "will come in time." These students are proud of their efforts and believe they will be a continual force on their campus.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

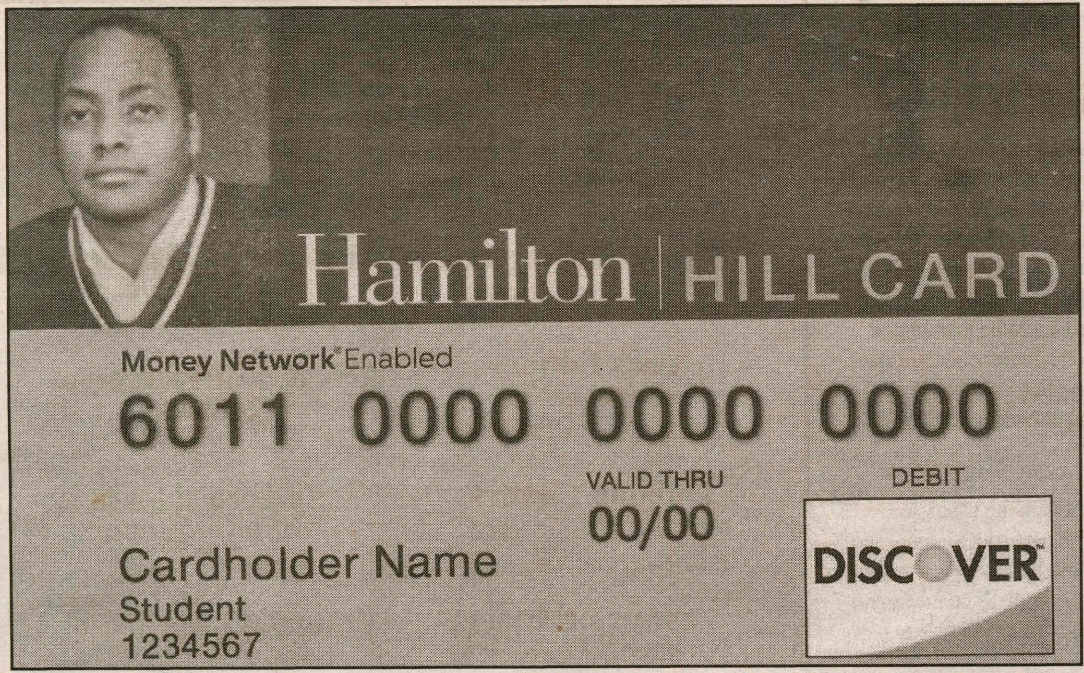

PHOTO COURTESY OF HANNAH GRACE O'CONNELL '14

The new Hill Card will resemble a debit card and have a magnetic strip on the back.

Hill Card's financial options expand to include payroll, debit functions

from New Hill Card, page 1

they may receive one free of charge. All other students will be required to use the new Hill Cards that will be distributed in January.

"The change with the Hill Cards doesn't affect me very much since I have my own debit card already," said Leah Wolf '14.

Superficial changes will also appear on the Hill Card. Students 21 or older will still have Little Pub identification, but instead of a single star, a row of stars will appear below the student's picture. Instead of a bar code, a magnetic strip will be on the back of the new Hill Cards. Locations such as Burke Library and the Mail Center will be equipped with new readers to accommodate this. Payroll for on-campus jobs can be sent directly to the card's account and parents can still put money on the card for off-campus spending.

Student Assembly Update

by Eve Denton '12
News Writer

Number of EMT calls normalizes

Dean of Students Nancy Thompson spoke at the Oct. 3 Student Assembly meeting about the problems that Hamilton's Administration has faced in combating binge drinking on campus. She clarified that although Hamilton has no plans to go dry in the near future, the administration is focusing on decreasing behavior that is "disruptive, destructive or dangerous." Hamilton currently enforces the rules when students are involved in situations that are blatantly breaking the rules.

Students expressed concern that the recent move to more strictly-enforced policies has led to increased problems. Thompson said that although Orientation Week and the first two weeks had more problems than normal, EMTs are now receiving around four to six phone calls each week, which is in line with past years' averages. Hamilton's EMT rates are comparable to other NESCAC schools which enforce a range of drinking policies.

"To drink your way through four years of education is criminal," Thompson said. "It shouldn't happen."

Fall Fest date released

During committee announcements, the Social Traditions Committee announced that Fall Fest will be held on Oct. 30.

Half-Century Annalist Letter

Bradford Wyckoff Sherwood, Class of 1882

State-of-the-art facilities?

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

When we, the Class of 1882, first looked upon this campus, we were captivated by its beauty. The grounds with their graceful, curving walks had been carefully laid out, and the trees selected so as to furnish a specimen of each variety of evergreen suited to this climate. As the years have passed, new buildings have been added, and the trees have grown with increasing beauty.

Fifty years ago, South, Middle and North Colleges were used as dormitories. South had recently been remodeled and contained the best rooms. None of the buildings had any plumbing. In Middle and North Colleges the rooms were so arranged that one entered from the hall into the study room, which was better lighted in the daytime than those in Carnegie today.

Back of this was a windowless bedroom off from which was a still darker closet. In here, the coal, wood, kerosene etcetera were kept, and it was always ill smelling. One day, an alumnus who had formerly occupied our room called, and congratulated us upon having a coal stove to keep us warm, instead of the fireplace, then bricked up. He told how heavy wood had to be brought up the three flights in his day, and that only partially heated the rooms.

The drinking water was usually kept in a large brown pitcher. This was replenished usually by a freshman going across the Eastern quadrangle to the well. The bathing water was kept in an ordinary wooden pail filled from a cistern at either end of the building. Then it had to be carried up two or three flights of stairs. The hardship connected with this procedure, especially on cold, stormy winter days when the ice had to be broken, tended to limit the use of water. A few students had hot water tanks made to fit on the back of their stoves.

The Chapel, revered by every Son of Hamilton, externally appears as when we were in College. Woe to anyone who dares to change it!

Safety concerns, Minor Field damages prompt new rules for Silent Disco

from Silent Disco, page 1

"I think having the Administration take over Silent Disco could dampen the fun," said Taylor Davis '15. "But I also see the threat in driving golf carts around on a muddy field."

There is concern, however, among the student body if the administration were to take action to regulate Silent Disco, the event would lose its spirited, celebratory and somewhat spontaneous nature.

"If [the regulations] don't change the nature of the event, then I don't have a problem with them," said Tara Huggins '14.

The event is unique in the Hamilton social calendar for its relatively unregulated nature amidst the more tightly controlled events featuring social hosts, Events Staff and Campus Safety walk-throughs. Thompson expressed that it was not her intention to ruin Silent Disco through new restrictions and punitive measures but that, in the future, "we would have to break up a large unregistered event…and take disciplinary action as appropriate."

It is unclear what the future holds for Silent Disco, but it is evident in Silent Disco's large turnout that this has become a beloved and highly-anticipated tradition amongst the student body.

"The beauty of Silent Disco is that it's not a sanctioned event. It's more underground," said Rachel Ward '12.

Scientific, educational, monetary efforts can preserve biodiversity

from E.O. Wilson, page 2

lution, overpopulation and overharvesting. Wilson said we cannot expect to produce effective responses to the environmental challenges of the 21st Century without a greater understanding of diversity and the factors that promote it.

"What is it that keeps the world going?" asked Wilson. Could it simply be the preservation of biodiversity? If so, without much thought we are already causing the extinction of countless species of organisms, and that's just the ones of which we know.

Why aren't we doing more to preserve the biodiversity around us? Wilson's ending request was that we promote greater efforts for the preservation of diversity through scientific, educational and monetary efforts. He ended his lecture with a quote by John Sawhill: "In the end, our society will be defined not only by what we create, but by what we refuse to destroy."

Administration dances around Silent Disco's true intent

Dean of Students Nancy Thompson participated in this week's Student Assembly meeting to address the "campus climate," a front for the topic of Silent Disco. Thompson explained that new rules and regulations will be implemented for the biannual student-run event. Although the Administration has several valid arguments for establishing of a more controlled Silent Disco, we believe that this objective could be achieved without intervention. If the Administration chose to place the responsibility on the student body, rather than institute its own policies, and, in turn, the students adhered to the existing guidelines in order to save their beloved tradition, the spirit of Silent Disco could be maintained.

The damage Minor Field incurs every fall and spring is one of Thompson's major concerns. Because the weather tends to be rainy at both times of the year, the field's terrain is often muddy before the event even starts. The devastation that lies in the wake of hundreds of dancing attendees is inevitable, but the destruction of college property is also unacceptable. Although Thompson's argument is valid, where does the Administration propose the Silent Disco take place in the future?

Although an all-campus party venue, such as the Annex, could accommodate the usual number of Silent Disco guests, it would take away from the open-air atmosphere that no party but Silent Disco fosters. A wide-open space is the only sort of location where Silent Disco could be held without sacrificing its original intentions. Because Minor Field is outdoors and isolated from the light and sound pollution that might exist in a more central location, Disco-goers are able to fully immerse themselves in the playlist—the objective of the Disco.

We recognize that the locale has resulted in damage to college property. This destruction, however, has been due to the weather preceding the event. If students were given the option of ensuring that this damage did not occur, in exchange for the preservation of the essence of their beloved event, they would have the opportunity to account for this problem. The coordinators of the event could control for weather conditions and set a rain date for the Disco and the damage done to Minor Field could be prevented.

Another issue Thompson raised is that of open containers. Disrespect of this rule is a justified concern on Thompson's part, and her requirement that future Discos be registered is one way to approach this problem. However, the nature of the venue makes the event's activities difficult to supervise. As a result, we propose that, instead of trying to oversee and police such an event, which is unlikely to be fully successful, students should be given the opportunity to show that the event can be planned in a responsible and safe manner. If the necessity of avoiding open containers is stressed, as it was at the early Silent Discos, students would have the opportunity of defending their tradition by showing their responsibility and adherence to the rules.

The event has always been unsupervised, and there are obvious risks to this aspect of Silent Disco. However, requiring that Event Staff remain on premises for the duration of the Disco is not the most effective solution. Because Event Staff do not usually enter the premises of a party, their responsibilities in controlling the Disco would be limited to asking students to dump out containers of alcohol at the entrance. To be as regulated as other all-campus parties, social hosts would be required, but these are standard only for events with alcohol being served, and would require an organization to be in charge of the Disco and someone to be willing to social host the event.

We feel that this is both impractical and unlikely, and also defeats the point of Silent Disco. No one is supposed to be in charge. Rather, Silent Disco is an affirmation of the ability of students to come together in an organized nature without an individual leader. We feel that, if the Administration allowed us to, the student body could embrace the nature of Silent Disco to make it a safe and responsible event that the Administration would be comfortable with but that also preserved the tradition behind the event.

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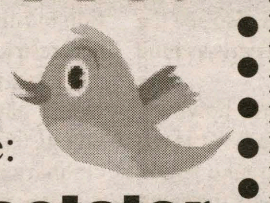

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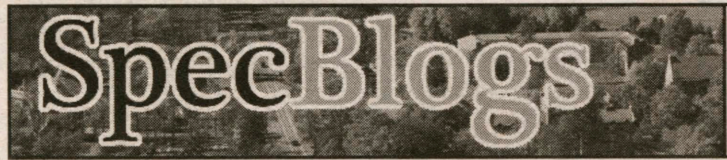

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Alcohol culture on the Hill: Lenient policies encourage safe consumption

by Evan Kaplan '12
Opinion Contributor

In last week's edition of *The Spectator*, Jeremy Adelman '13 gave us his case for a dry campus at Hamilton. Although his heart is in the right place, Adelman fails to realize that alcohol is an integral part of Hamilton's culture, college culture and culture worldwide. One cannot simply excise it like a tumor.

There is a great deal of truth in the admittedly trite expression, "work hard, play hard," which is used to describe student life. Let's say instead that there is a yin and a yang to student life, and that it is best to strike a balance between the two. With this point in mind, I will more carefully explain why Adelman's solution is impracticable.

What comes to mind when you hear the word "college?" For a majority of you, I'm sure it's something along the lines of beer bongs and keg stands. Of course, we cannot reduce our picture of college to stereotypical, *Animal House* excess. Such a picture would not only be inaccurate, but incomplete; still, the associations are there. College students have been drinking sicne well before our parents' days, and will continue to do so well into the foreseeable future.

Adelman writes, "The blithe assumption that prohibition would merely drive drinking into a dangerous underground is unsubstantiated."

I suggest that he pay a visit to a handful of Dunham quads over the weekend and report back to us. Drinking is already prohibited for underage students, as are hard alcohol and marijuana, yet they all persist on campus because they are ingrained in campus culture. No rule is going to change that. Hamilton's drug and alcohol policies, as well as our nation's failed attempts at drugs and alcohol prohibition show us as much.

Besides, drinking is not a bad thing in itself, and demonizing it and advocating its complete prohibition only denies its underlying causes and ignores ways in which it becomes a problem. Drunk driving, vandalism, sexual assault and excessive binge drinking are potentially negative consequences of alcohol, but is this all there is to talk about when we discuss drinking on campus?

Why would we have a pub or wine and beer tastings during Bicentennial Weekend if drinking offers nothing more than cirrhosis, violence and tragedy?

Clearly there is more to it than that. Implicit in the choice to drink is the choice to drink responsibly. Every student has this choice, and regardless of what each individual decides, drinking will continue.

Our best option then is to come to terms with alcohol on campus and encourage responsible choices instead of imposing draconian sanctions that punish drinking indiscriminately. As discussed in last week's edition of *The Spectator*, President Joan Hinde Stewart supports the Amethyst Initiative, which proposes lowering the drinking age from 21 to 18, denying alcohol its current status as "forbidden fruit." It really is absurd to think that, as legal adults, 18 to 20 year olds may enlist in the army, marry and vote, but when it comes to alcohol, they must wait to imbibe.

Adelman writes, "those in favor of allowing college students the freedom to consume alcohol invariably argue on behalf of their supposed maturity pay no mind to the fact that a culture that celebrates perpetual adolescence has pushed back such expectations as raising a family into the thirties."

I can't help being perplexed by his standard for maturity. What appears to me the more sensible explanation for so many Americans waiting to start a family is a focus on their careers, not prolonging their lascivious celebration of "perpetual adolescence." And so what if mature, ambitious young people celebrate their youth with a shot here or a beer there? Is there really something so wrong with that? Again, balance is the issue at hand.

The bottom line is that Hamilton students are a diverse and talented student body, and, although some students make poor choices with alcohol, most choose to drink safely, balancing their studies with their social lives to keep drinking in its proper place.

Adelman writes, "I assert that prospective students who choose not to apply because our college bans alcohol are students we certainly do not want attending our college in the first place."

He should be more careful with whom he counts as "we." In my four years at Hamilton, I have seen my peers excel and achieve great things—winning awards, starting careers and businesses, conducting research—and I recall seeing many of them holding a Keystone at one party or another. Are they any less an asset to our school as drinkers? Can we dismiss their achievements like Adelman suggests we ought to dismiss the potential of prospective students seeking a school with a yin as well as a yang? Clearly, we cannot. To do so would be to deny the essential balance within student life that makes Hamilton the place it is.

So let's abandon the impractical and naïve suggestion of a dry campus and instead take a practical, open approach to alcohol that does not punish students for drinking, but rather for drinking irresponsibly. If Hamilton fails to differentiate between the two cases, what kind of message does it send its students?

Such policies teach nothing of responsibility. Instead of assessing student conduct on a case-by-case basis, harsh drinking policies chalk them up to permissible or impermissible conduct, stagnating any meaningful discussion of alcohol-related issues and perpetuating student distrust in both the administration and Campus Safety.

HAVE AN OPINION?

Write about it for THE SPECTATOR!

Any and all are welcome to our Opinion section meetings on Sundays at 4 p.m. in the Sadove Student Center (ELS) living room.

For more details, e-mail our Opinion Editors at:

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Thumbs Up	Thumbs Down	Who Cares?
Cider kegs: Single handedly resurrecting dying party scenes since 2011.	Friday Afternoon Campus Clean-Up: Hate to break it to you guys, but the campus is a mess after the weekend.	Bowling Club: I guess it's better than being alone...
Hamilton Football: It's about time we were better than the Dolphins.	She Fears You 2.0: Well I guess I can make this pretty scary noise when my asthma kicks in...	One Day Without Shoes: Now if only we could organize one day without broken glass...
G!n and Jews: Make it a night worth atoning for.	E.O. Wilson: Did we really need a two-time Pulitzer Prize Winner to tell us conservation is good? Didn't we spend enough on Al Gore?	Midterms: First-World Problem of the Week.
Cereal Survey: Wait, did anyone notice Hemp Granola wasn't a choice? What gives?		Silent Disco Crackdown: If you can dodge a golf cart, you can dodge campus policy.

by Matt Seaman '12, Andrew Robinson '12 and Michael Magaziner '14

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

FACE OFF: Should religion have a greater presence on the Hill?

No, Hamilton promotes a freedom of conscience.

by Stephen LaRochelle '14
Opinion Writer

With the recent Bicentennial publication of Professor Isserman's wonderful book *On the Hill* many Hamilton students are paying closer attention to the people, events and ideas that shaped our first 200 years. Isserman's book touches upon one aspect of that history, religious life, which deserves greater consideration. When considering the question of religion on campus, students should realize that the religious dynamic on the Hill today is the ideal dynamic for a community representative of American pluralism.

> "It is in the spirit of free conscience that students are drawn towards or away from religious life at Hamilton. Students are free to choose where, when and how they get involved..."

Samuel Kirkland, preacher, missionary, and founder of the Hamilton-Oneida Academy, had a vision of creating an educated class of Native American leaders who would return to their villages and proclaim the Gospel to the depraved masses. Yet his great experiment in the education of the Oneidas was a failure, insofar as only two Native Americans were full time students between 1798 and 1808. Interest was greater from the white settlers, and, by 1812, the Academy evolved in to a college for Central New York's white Protestant "men of property and standing," as it would remain for the greater part of the next century and a half.

Kirkland's missionary legacy lived on in the newly-founded college. All Hamilton presidents were Protestant ministers until 1917, and the College even trained a great number of students for the Protestant ministry. Hamilton produced the educated ministers who were reviled by the heart-religion revivalists of the Second Great Awakening, a national movement which swept across Central New York's "Burned-Over District" beginning in the 1820s. The College's leadership remained unwaveringly theologically conservative throughout what was arguably the most important religious movement in American history — a movement which occurred partly in its own backyard.

Ironic it is, then, that a proselytizing Christian missionary like Kirkland is the namesake of the institution that arguably contributed the most to the rise of religious pluralism at Hamilton. But such an irony is representative of the sharp turn the College has taken away from its Protestant roots in the last half-century. Isserman notes that Kirkland attracted a lot of students "from the Upper West Side," which he uses euphemistically to note the relatively larger number of students of Jewish faith at Kirkland. Protestant hegemony at Hamilton began to recede as early as 1964, when students staged a sit-in on the Chapel steps to protest compulsory church attendance, which the Administration banned later that year. But it was the nascent Kirkland that pushed further against Hamilton's traditional establishment and helped integrate women of different backgrounds into the social order of the Hill.

Today, Hamilton inherits the legacy of the Kirkland merger, and we are a more vibrant religious community because of it. Student attendance at religious services is proportionately small, but those who regularly observe do so in a tight-knit, actively engaged community of believers. It is in the spirit of free conscience that students are drawn toward or away from religious life at Hamilton. Students are free to choose where, when and how they get involved, and they have the luxury of a talented chaplaincy staff that fulfills the needs of all Catholics, Protestants, Jews and Muslims.

The idea that the Hamilton administration can do something different to attract more religious students is antithetical both to the aims of education and to the aims of faith. It is the role of the Office of Admissions to attract qualified and capable students on the basis of their academic merit, whereas it is the role of the student to decide the extent to which religious life will inform his or her Hamilton experience. Hamilton has concrete policies in place which excuse students from class when the academic calendar conflicts with religious observance. But more importantly, the College's environment is openly conducive to and respectful of students who take their faith seriously.

Religion at Hamilton is extremely present in the lives of those who want it be. As history has shown us, such a liberty of conscience is best for all involved.

HAMILTON.EDU

Azel Backus House, the location of Hamilton's Hillel events.

Yes, religion is essential to Hamilton's diversity.

by Jeremy Adelman '13
Opinon Writer

Like many of her sister institutions, Hamilton College has recently developed an obsession with diversity. However, for the most part, this diversity is limited to superficialities—skin color, country of origin, socio-economic background—rather than substance. Essentially, Hamilton finds herself welcoming a student body of individuals who look different but think very much the same. One of the areas where this homogeneity is readily apparent is with respect to religion—the number of Hamilton students who are devoutly religious is pitifully small, and those few who slip through the cracks find an environment that is at best ambivalent and at worst openly hostile towards the practice of religious orthodoxy.

> "The deeply religious bring to the table ideas and arguments widely divergent from those of secular thinkers; by failing to actively court religious students, the College is missing out on these ideas."

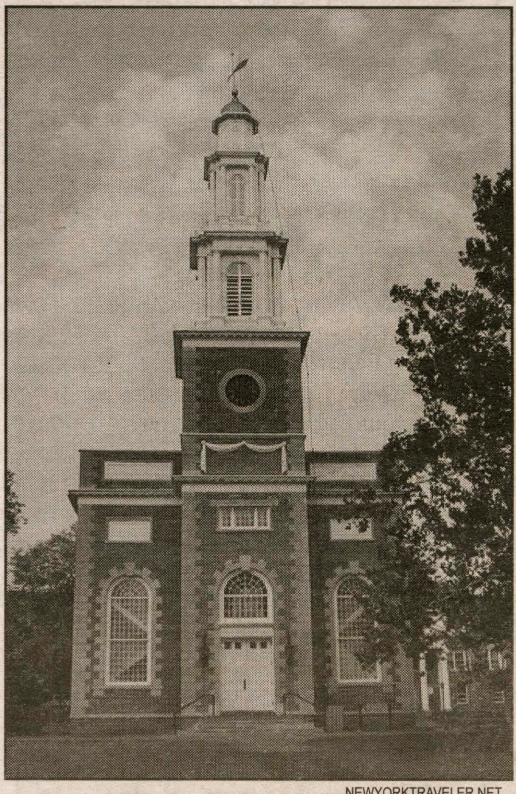
To begin, there is no question that few fervent practitioners of any creed call Hamilton home, a problem with wide intellectual repercussions. Simply put, the deeply religious bring to the table ideas and arguments widely divergent from those of secular thinkers; by failing to actively court religious students, the College is missing out on these ideas. The resulting intellectual void leaves numerous campus tenants unchallenged. For instance, there are quite a number of rational arguments against the legalization of homosexual marriage, but, by excluding those willing to make said arguments, the College allows the prevailing viewpoint to hold without a thorough vetting. College is a time to debate beliefs, not cement them for want of a devil's advocate.

Secondly, though Hamilton suffers from a dearth of theists, the world does not. By failing to interact, understand and appreciate the religious while attending college, Hamilton students are missing an important and necessary facet of a proper liberal arts education. For, without interacting with the fervent believers, how can a Hamiltonian truly understand the willingness of Chinese Catholics to risk disappearance into the gulags by attending mass or the wave of riots following the publishing of cartoon depictions of Mohammed in the *Jyllands-Posten*? For good or for ill, religion has long played an important role in the history of humanity, a trend not likely to change over the next few generations.

However, despite the numerous benefits for attracting religious individuals to the Hill, Hamilton has fallen short in providing for her students' religious needs, often showing almost comical ignorance of religious practices.

For instance, last year's Open House for Accepted Students was held the day before the first night of Pesach. As preparing for the first Seder is usually an all-day activity, the College essentially ensured that observant Jewish families living more than an hour from Clinton could not attend; if Hamilton wished to tell prospective Jewish students that their religious needs would be ignored, I can think of few better ways short of open anti-Semitism.

Thus, I contend that the Hamilton community, when questioning the lack of religious conviction among its students, really has no one else to blame but itself. The most frustrating aspect is that the College could so easily ameliorate what discourages observant applicants—namely, the College's apparent ambivalence toward religion. The solution is simple: emails wishing students Chag Sama'ach or Merry Christmas and the prudence to avoid scheduling programs on major religious festivals. However, I doubt very much that the Hamilton community even knows what it is missing.



NEWYORKTRAVELER.NET

Hamilton Chapel, a true embodiment of religion on the Hill.

Under the covers:

Your Vagina Wants You

by Jordyn Taylor '12
Features Contributor

PHOTO COURTESY OF JORDYN TAYLOR '12

"Under the Covers" is a monthly column discussing sex and relationships at Hamilton College. To suggest a topic for a future column, contact jtaylor1@hamilton.edu.

Does talking about masturbation make you blush? I wish it wouldn't, but I'm not surprised if it does. In the movies and TV shows that defined our adolescence—*American Pie, Not Another Teen Movie, That 70s Show*—masturbation is a taboo, and anyone caught in the act usually experiences embarrassment and disgrace. I've found that as a result, numerous people I've talked to—women, in particular—are outright ashamed by the mere thought of giving themselves an orgasm. And it makes me really sad.

Because our society is still mired in patriarchy and nonsensical gender roles, women tend to be more apprehensive about masturbation than men are. Men might be praised for the breadth of their sexual experiences, but women, despite the leaps and bounds that women's rights have made, are still expected to embody some notion of purity and grace. Unfortunately, shoving your hand down your pants and getting down with yourself doesn't conform to the behavior that many girls feel pressured to uphold. The product of women's trepidation about masturbation is countless women who insist upon waiting for a sexual partner to give them their first orgasm.

In my opinion, it's problematic to expect someone else to know how to make you come, especially if you've never had experience doing it yourself. At a fabulous lecture I attended two years ago, feminist Stacey Ann Chin discussed this very issue, artfully comparing the clitoris to a car. Let's imagine, ladies, that each of your vaginas is a shiny red Ferrari that's sitting in your garage, and you've got the keys. Also, imagine that this Ferrari has been custom-designed for you, ensuring that you'll be able to drive it smoothly and comfortably. Now, would you seriously sit back and leave that Ferrari in the dark collecting dust? Probably not. You'd be taking that baby for a spin. And I'm no automobile enthusiast, but something tells me the clitoris can be even *more* fun than a Ferrari.

Now, let's take this automobile metaphor a little further. So you've got this gorgeous, expensive Ferrari in your possession. You wouldn't let somebody drive your Ferrari if they'd never been in a car before. So why would you trust a sexual partner to make your vagina work? If you want your partner to be able to give you orgasms, you've got to know your vagina well enough to be able to teach him or her how to do it properly. You have to know how to power your own Ferrari before you can teach someone else to drive it.

Don't get me wrong—I'm not insisting that everyone *must* touch themselves; I'm just offering a friendly pep talk to anyone whose humiliation or nervousness is holding them back from adventures in masturbation. If you're scared to touch yourself, you're not just missing out on making yourself feel good: You could be neglecting to form the foundations of an orgasmic sexual relationship in the future.

John Cressey returns to the Career Center

PHOTO COURTESY OF JOHN CRESSEY

by Sarah Destin '14
Features Editor

The Spectator sat down with John Cressey, new Career Counselor in Residence to discuss his new job and hopes for Hamilton Students.

Could you tell us a bit about your career path?

While at Hamilton, I decided I would like to explore careers in the field of campus recruiting because I thought it might be fun to be a college recruiter for a corporation. In my sophomore year, I had informational interviews with Hamilton alums in Manhattan who worked in the field of human resources. One of the alums recommended I consider the human resources and labor relations graduate program at Cornell University, where he obtained a master's degree.

Luckily, I was accepted into the same program during my senior year. I am still grateful for the advice I received from alumni during one-on-one informational interviews in their offices. The advice they shared with me helped me determine the best career for my skills and interests.

My first "real job" after graduate school was with a Fortune 500 technology corporation in California, where I worked as a College Recruiter, Compensation Analyst and Corporate Recruiter. From there, I went on to work in a paper mill for International Paper Company in the Adirondacks as a Human Resources Manager responsible for labor relations and investigations. I soon discovered I did not like working with unions as much as I thought I would, so I took a job with a chemical corporation in Buffalo a couple of years later.

From there I moved to Cincinnati and worked as a recruiting consultant for US Bank, Cincinnati Bell, Victoria's Secret Catalogue, General Electric, and a consulting firm. Due to the challenges associated with 9/11, I decided I no longer wanted to endure the economic challenges associated with being a consultant, so I took a full-time job at the headquarters of Macy's for almost five years. Today I am self-employed as an executive recruiter, otherwise known as a "headhunter"; I specialize in placing conveyor systems engineers and warehouse consultants. I love the job, in part because I set my own hours and can work anywhere in the world so long as I have my files, laptop and cell phone with me. I am still doing that while I work part time for the Career Center.

How did you end up working at Hamilton's Career Center?

That is a funny story. I stopped by Hamilton in August to do an errand. I wanted to grab lunch in the Bristol Campus Center Café before I returned to the thruway. Of course, the café had moved out, and the Career Center had recently moved in. As a student at Hamilton, I had internships in the Career Center and C&D. I was not planning to walk into the Career Center, but I remembered that my friend Jeannine Murtaugh might still be there,

see John Cressey, page 8

FROM WHERE I SIT

HAMILTON'S INTERNATIONAL PERSPECTIVES

PHOTO COURTESY OFMBUOTIDEM ISAAC '15

by Mbuotidem Isaac '15
Features Contributor

"How do you pronounce your first name?" I am often asked that question. I guess it is bound to happen when your name is Mbuotidem Isaac. My first name begins with two consonants. I know a lot of people think "Hmm, Mbuotidem. The 'M' has got to be silent, or maybe the 'b'." Sorry to burst your bubble guys, you have to pronounce them both! It gets worse: These are bilabial consonants. That means you have to articulate both of them with both lips. So unless you are ambitious, you'll probably take the path of least resistance and call me Isaac.

I'm from Nigeria, a country in West Africa. There is no language called Nigerian; in fact, Nigeria boasts 521 catalogued languages, although only 510 are living. However, by virtue of British colonization, we speak English. So feel free to converse without making accommodations; I probably know the language as well as you do. Please go easy on the idioms, though, or if you tell me I'm "full of baloney," be prepared to explain what it means.

What makes me click at Hamilton? Several things. French class would be one, even though I dread the moment when I heard "Mbuotidem, qu'est-ce que tu aimes faire?" I've always wanted to learn a foreign language, any one. French beat the others because I somehow imagined French was closest to English. (Scots is actually closest, but I only just Googled that today.) It doesn't matter now anyway because, inevitably, when Professor Van de Wiele asks me something in French, I often do find something to say in reply. Besides, the French class is comic relief and my fellow students are the best! Yes!

Before coming to Hamilton, Jessica Brown '12 told me that I would find a very caring community. She was right. The friendliness here is palpable. The staff is also very nice, ever willing to help. Last week, Director of Auxiliary Services Irene Cornish connected me with Reuben Haag, the head chef at Bon Appetit who took me on a guided tour of Commons. Sounds weird, right? Just how big is Commons that one would need a tour? Guys, it was about the food! The food here is radically different from the fare in Nigeria. Cheese, which I don't particularly fancy, is pervasive, and so are raw foods.

In Nigeria, only fruits are eaten raw, while vegetables and everything else are cooked and well spiced. I really desired some explanations. Reuben didn't just show me around, he suggested that I could email him some recipes of my local foods, and he would make sure they were on the menu.

Don't skip dinner guys, because soon you may miss being treated to egusi, a delicious stew that can be made with seafood, meat or only vegetables, and pounded yam, a starchy accompaniment prepared in a manner similar to mashed potatoes.

I am having a great time here at Hamilton, and I already worry that I'll miss it thoroughly when I have to graduate. Therefore, I endeavor to immerse myself in and savor as many experiences as possible. Doing that makes me click at Hamilton.

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).***

John Cressey brings recruiting skills to the Career Center

from ***John Cressy****, page 7*

so I stopped in and learned that she was retiring in a week.

Just then Mary McLean Evans '82 came out of her office and tried to recruit me for the pending vacancy. My response was, "Thanks, Mary. I am flattered, but I am not looking for a job, and I already have a job." So, like all good leaders—and alumni development professionals—she talked me into it. I will be working part-time this semester; in the winter I will be returning to the southwest (though I grew up in Syracuse, I figure I have served my time in the Snow Belt).

What changes on campus surprised you when you returned?

When I was at Hamilton, students were not allowed to eat outside of the cafeterias, so I was pleasantly surprised to see students eating outside every evening. Certainly all of the physical changes to the buildings on all corners of the campus are remarkable. I must say I find it humorous that the two physical structures that I would have removed first remain untouched: the hanging rock in McEwen and Dunham.

What changes do you notice in the student population?

I think students today have more college pride than they used to; I see many more students wearing Hamilton clothing than they did 21 years ago. There used to be a widely-used phrase on campus that described disinterested students: Hamilton Cool. Certainly the academic quality of students has improved. I am surprised by the number of seniors' resumes that I see that mention dual majors; that was pretty rare when I was a student.

What sort of changes are you hoping to bring to the Career Center?

I don't know that I am trying to bring any changes to the Career Center. I think I bring my expertise that I have developed in various recruiting roles and as a person who has had to job hunt during three recessions.

When I was a student intern here, I knew the Career Center's mission was to help students no matter what career paths they were considering. That mission remains the same today.

What are some of your main responsibilities as a counselor at the Career Center?

Because of my experience hiring a wide variety of professionals for corporations in a variety of industries, I am primarily working with seniors who want to work in business. As I have hired people for positions as consultants, statisticians, marketing managers, copywriters, accountants and countless other roles during the last 20 years, I bring a broad perspective about job hunting. I am helping seniors understand different career paths, learn about what careers might be right for them, practice interviewing and, most importantly, learn to network.

What part of the job do you find to be the most rewarding?

I love helping motivated students, no matter what field of interest they may be exploring. Even if seniors are not sure what they would like to be doing on June 1, I enjoy helping them learn about themselves and about career paths that might be right for them.

For example, I have helped one senior who wants to work as an environmental consultant arrange for informational interviews over her fall break with two environmental consultants I used to work with. Also, I have arranged for another student who is considering a career in architecture to have three informational interviews during her fall break with architects in Syracuse who are friends of mine.

What advice do you have for seniors?

1. Now is the time to begin having informational discussions for 20 to 30 minutes with alumni in the fields you are considering.

I promise you will not regret developing relationships with alumni and exploring careers now instead of in the spring. Remember: Dr. Seuss taught us that the more people we get to know, the more places we can go.

2. Think about things you love to do and consider career possibilities in those fields. You are probably going to have to work 40 to 50 to 60 to 70 hours a week for the next 30 years, so if you don't have a job you love, you will not be happy. Don't do something just for the money or prestige—I have seen many people in my life, including Hamilton grads, make that mistake only to deeply regret it later on.

I think the happiest of my classmates are those that followed their passions. (By the way, I just learned that one classmate is now the happy owner of a mushroom store in California, but that's not a career path I should discuss with seniors!)

3. Believe in yourself. If you have a passion for something, you will succeed. In 1992, the unemployment rate in southern California was 14 percent while I was job-hunting there. Many people told me I would never get a job there as a recruiter because I did not have any experience, but I kept pounding the pavement. While some days I could only afford one 59 cent taco and had nowhere to sleep but my rental car, I eventually landed a fantastic job with a fantastic company.

4. Reduce your carbon footprint.

LGBT History Month 2011

October 3

Faces of Pride Exhibit Opens @ Days-Massolo Center

Faces of Pride is a traveling exhibit that was created in response to a homophobic incident in Syracuse, NY.

This photo exhibit shows that Lesbian, Gay, Bisexual & Transgender people are not only proud, but that they are supported by many straight allies as well.

Come and visit, and have your picture taken at any of the Rainbow Alliance meetings this month!

October 5 9-10:30 p.m.

Cultural Café Coffee House @ Days-Massolo Center

Join the Rainbow Alliance members to create your own "Coming Out Day" t-shirts that will be worn on October 11 as part of National Coming Out Day festivities.

Allies are especially encouraged to come and make t-shirts as well! Show your support for LGBT friends!

Delectable desserts and flavored coffees will be available!

October 11 National Coming Out Day

Sign up for the first ever "Out" & "Ally" lists to be published for Hamilton College!

Pride Reception 4-6 p.m. @ Days-Massolo Center For LGBT & Ally Students, Faculty & Staff

Wear your "Coming Out Day" t-shirts to celebrate LGBT people & our Allies

October 18 4-6 p.m. @ Red Pit

"Is Gay the new Black?" LGBT History Month Keynote Lecture by Kenyon Farrow

Kenyon Farrow is a writer, speaker, activist, & former director of Queers For Economic Justice.

Not one to miss!

October 21 12—3 p.m.

Safe Zone Training & Lunch @ Days-Massolo Center

Safe Zone is an educational workshop on Lesbian, Gay, Bisexual & Transgender issues.

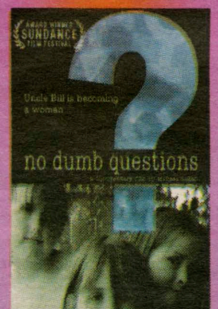
Lunch, informational packets, and a Safe Zone sticker will be provided.

Faculty & Staff are especially encouraged to attend!

Register for the training by emailing Claire at *chunsing@hamilton.edu*

October 26 9-10 p.m.

"No Dumb Questions" Movie & Discussion on Transgender Identities @ Glen House



These girl love their uncle Bill, who is transitioning to becoming a woman. What questions will they have?

Lesbian, Gay, Bisexual & Transgender (LGBT) History Month is brought to you by the Rainbow Alliance, Chief Diversity Officer, & the Days-Massolo Center. All events are open to straight allies.

Hamilton DAYS-MASSOLO CENTER

Longley boasts a Berklee shine

PHOTOS BY FIONA HOFFMAN-HARLAND '13

Last Thursday's acoustic coffeehouse showcased Liz Longley, above, and her accompanist Gus Berry, below, as well as opener Allison Weiss.

by Taylor Coe '13
Arts and Entertainment Editor

Romantically, at least, it seems to be a dangerous but productive world for singer-songwriters.

Each artist during last Thursday night's Acoustic Coffeehouse show in the Fillius Events Barn boasted their share of sob stories—boyfriends who moved on too quickly, barely-remembered alcoholic encounters—but, one might argue, even though the stories were sad, both women at least ended up with some killer tunes.

Thanks to the romantic content, Allison Weiss, who played a solo set to open the show, struck somewhat harder than headliner Liz Longley, who shared the stage with her boyfriend Gus Berry. Despite the emotional resonance of seeing Weiss alone on the stage, her songs clearly lacked some bluster.

While the power-pop craft of her songs was obvious, the deft electric guitars and propulsive drums were conspicuously absent from songs like "Fingers Crossed" off her album *... Was Right All Along*. Weiss admitted this shortcoming to me in an interview before the show.

> "It's more fun for me on stage to have a band behind me to really flesh out all the instrumentation of the songs."
> — *Allison Weiss*

"I prefer to play with a full band because my songs are loud and fun," she explained. "It's more fun for me on stage to have a band behind me to really flesh out all the instrumentation of the songs."

In spite of the acoustic setting, Weiss's pop/punk influences still rang loud and clear throughout her set—stomping her feet along to impassioned guitar strumming with the same sort of acoustic ferocity exhibited by Billy Bragg.

Other, less punky influences also shone through during Weiss's set. In the middle of her song "Let Me Go," Weiss told the crowd that she was about to attempt something she had only ever done in practice.

"Has anybody in this room ever been driving around in their car feeling emotional—listening to Top 40 radio—and suddenly a song comes on and it gets you right where it hurts?" she asked the audience. "And you find yourself relating to the lyrics of a 16 year-old boy?

"It happened to me!" she announced gleefully.

That said, she launched into an excellent rendition of Justin Bieber's "Baby," complete with an adroit execution of Ludacris's rap verse.

However, in terms of hip-hop prowess, Liz Longley outshone Weiss's quick-talking Ludacris impersonation with her song "Dough 4 Dough." Longley struggled with writing the song, a final assignment for an advanced lyric writing class at the Berklee School of Music in Boston, Mass.

"I kind of procrastinated for a couple weeks because I didn't know what I was going to write a rap song about," Longley said. But, drawing from childhood memories of being a Girl Scout and selling cookies, Longley settled on the topic of being a Girl Scout gangster.

That track, of course, is an exception to Longley's aesthetic. Mostly, her songs are slow, meditative affairs in a traditional singer-songwriter vein. It is telling that the two cover songs on her latest album *Hot Loose Wire* are by Joni Mitchell and Van Morrison. In true singer-songwriter fashion, there are even delicate references to her idols—the strumming pattern in Longley's song "Avery" echoes the beginning of Mitchell's haunting classic "All I Want."

But hiding underneath that folk-pop aesthetic is a songwriter with a seemingly innate sense of experimental songwriting. "Skin and Bones," a rootsy bluegrass tune about another bad boyfriend, reflects this element in Longley's music.

"It came out bluegrass, I don't know why," Longley said of "Skin and Bones" during the concert. In light of her admission, Longley elevated the song out of a genre exercise into something more like a straight artistic expression. The bluegrass component, as she explained it, was not so much a trick of the trade as it was a spontaneous adaptation.

It is worth noting that despite any such "straightness" of artistic expression, the song was always destined to be a trope—"skin and bones" is, after all, a cliché so embedded in the American tradition that most writers actively seek to avoid it. But the song has some genuine feeling once Longley shakes you off of the icky feeling that she might have written it for class credit or an after school project.

But even understanding "Skin and Bones" as a vaguely scholarly enterprise in bluegrass composition, Longley clearly has skills that reach beyond songwriting. Perhaps her guitar work leaves a little to be desired in the world of bluegrass, but her vocals blazed clearly and brightly.

She doesn't quite have the chops of an Alison Krauss (then again, who does?), but she certainly has the spirit and stage presence to carry a show.

Follow this QR Code to SpecBlogs Arts Beat

Arts and Entertainment Editor Taylor Coe '13 sat down with Liz Longley and Gus Berry before last Thursday's acoustic coffeehouse. Follow the QR Code to the left to access a slideshow and interview with Longley on the SpecBlogs Arts Beat. Longley discusses her time at the Berklee School of Music in Boston, her songwriting and her influences and plays fast and loose, like every songwriter, with how much to explain about each song and how much to leave up to speculation.

WHCL CORNER

An interview with: That Religious Show:

Tuesday, 7 - 7:30 p.m.

The students of Religious Studies 304 "Religion and Media" Professor Brent Plate

What does That Religious Show sound like?

This is one-stop shopping for all manner of religious fare. We're providing an overview of, and commenting on, the ways religion shows up in the news and culture. We're doing reviews of recent music releases, opinions on coverage of the ten-year anniversary of 9/11, overviews of the week's news related to religion and commentaries on the grand and mundane lives of religious people the world over.

What can we expect to hear on the show?

Stories on: Amish men going to jail, the Orthodox Jewish answer to Facebook, the power of photographs in memorials, Jay-Z's inner spirit, Madonna's outer spirit, belief in Elves and interviews with authors and journalists across the country.

Listen in for interviews in the coming weeks! Here's a look at the latest reviews by students:

- Paul Simon's latest release *So Beautiful or So What* (Sorina Seeley, '12)
- Television show *Mad Men* (BJ Lalonde, '12)
- Television show *True Blood* (Nzaba Fonseca-Sabune '12)

See the website www.sbrentplate.net/trs for further information and whcl.org for information on all of the radio shows this semester!

WHCL WEEKLY CHART

1. Afrojack & Steve Aoki - *Addicted to Bass*
2. Admiral Fallow - *Boots Met My Face*
3. Washed Out - *Within and Without*
4. Kurt Vile - *Smoke Ring For My Halo*
5. Kiran Ahluwalia - *Aam Zameen: Common World*
6. Blink-182 - *Neighborhoods*
7. Phish - *2011-05-29 Bethel Woods*
8. Cults - *Cults*

Storytellers gather in Opus for WHCL's Hamilton HUM

PHOTO BY NORA GRENFELL '12

Ryn Steck '12 relates a mountain lion encounter at HUM.

by Nora Grenfell '12
Online Managing Editor

"I am going to share something tonight that I have not shared before," Genevieve Nierman '13 confessed into a mic at Opus 1 on Wednesday, Sept. 7, before launching into an honest and hilarious series of vignettes about summer camp. Hamilton HUM, hosted by WHCL, featured students from every year and one faculty storyteller. At many points in the night, every couch and table at Opus was occupied. The event was recorded for a later broadcast on WHCL.

HUM was inspired by NPR's Moth Radio Hour, which invites individuals from any and all backgrounds to tell their personal stories in front of a live audience.

At Opus, the crowd was made up of members of a smaller population. Regardless of Hamilton's less than anonymous environment, community members still volunteered to share individual experiences with people whom they may not necessarily have known. Storytellers spoke extemporaneously about everything from ghost stories and childhood anxieties to the first time they saw Pearl Jam in concert.

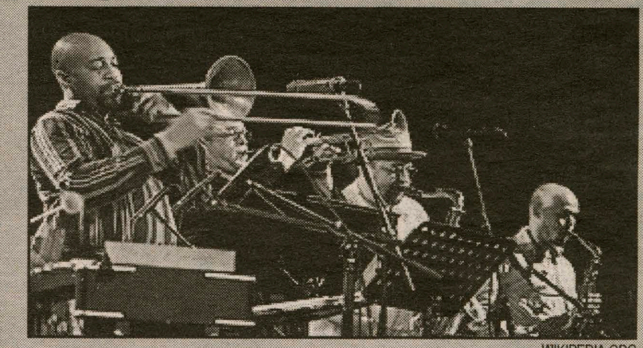
WHCL Senior Advisor Ian Wayne '12 said that the E-board had reservations going into the event. The staff was unsure how candid the performers would be, and how many people would show up for the event. "Now that we've completed the event we feel really confident about it," said Wayne. "This sort of event absolutely works on campus, and we couldn't have known that until we made it happen."

Wayne sees HUM as being perfectly suited for the Hill. "Hamilton can be a very closed community. I think people need to feel more comfortable expressing themselves sincerely both in and out of the classroom; there aren't a lot of public venues for expressing oneself in a way that doesn't seem ephemeral. HUM is a chance for people to be honest about themselves and share the stories that contribute to the people who they are."

Ryn Steck '12, who told a story about a moment of rebellion on her 18th birthday, said that she "didn't practice at all." The unrehearsed air of the stories fostered an intimacy between speakers and the crowd, despite the size of the group in attendance. "It felt like it was a conversational atmosphere," said Steck. "Everybody at Hamilton has something to say, and it's not that no one wants to listen. This was a platform for everyone to share about we have to offer."

HUM will be broadcast sometime next week, and WHCL has plans for another HUM event before the end of the semester.

SFJazz Collective plays Wonder in Wellin



WIKIPEDIA.ORG

by Taylor Coe '13
Arts and Entertainment Editor

The SFJazz Collective, the eight-member house band for San Francisco-based SFJazz, a concert-producing organization, will be performing a selection of Stevie Wonder covers in Wellin Hall on Friday night. Composed of premier players, including stellar trombonist Robin Eubanks, the Collective has in the past taken on the works of jazz greats Horace Silver and John Coltrane. But this fall, they steer into pop territory with Motown legend Stevie Wonder.

The band infuses Wonder's original compositions with a brilliant new energy and inventive spirit, especially on their jaw-dropping cover of "Superstition," pushing the song in directions that no one could have seen coming, from the wailing alto sax solo by Miguel Zenón to the tense breaks in between melody lines from trombonist Robin Eubanks.

Before the concert in Wellin at 8 p.m., Professor of Music Michael "Doc" Woods will give a short talk in Opus 1 at 7:15 p.m. on Wonder's music as well as on the practice of writing and arranging contemporary jazz charts.

Friday, Oct. 7 at 8:00 p.m.
Wellin Hall
$5 Students / $15 Non-students

A&E weekly schedule

Matt Porterfield's *Putty Hill*

PUTTYHILLMOVIE.COM

Porterfield will be visiting the College to show *Putty Hill*, his second feature film. Utilizing a distinct documentary style and exploring youth culture in Baltimore, the film has received rave reviews from dozens of critics.

Sunday, Oct. 9
2 p.m.
KJ Aud

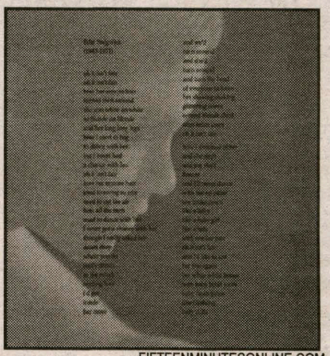
Fifteen Minutes: An Andy Warhol tribute

FIFTEENMINUTESONLINE.COM

The retail version of Warhol's exhibit will sell for $600 and includes four vinyl records, three CDs, liner notes and 16 color offset lithographs of each artist's visual work.

Burke Library
Oct. 5 - Nov. 20
10 a.m. - 10 p.m.

includes art by Bob Dylan, Patti Smith and others



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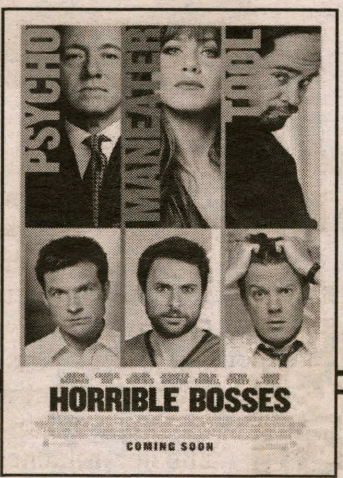

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Friday, Oct. 7
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***The Help* - 6 p.m.**
***Horrible Bosses* - 8 p.m.**

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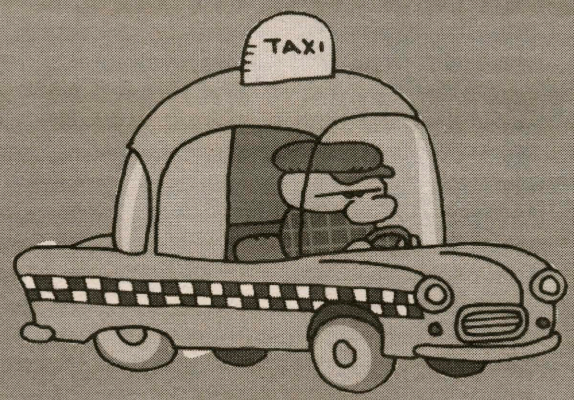

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Young golf stars play beyond their years

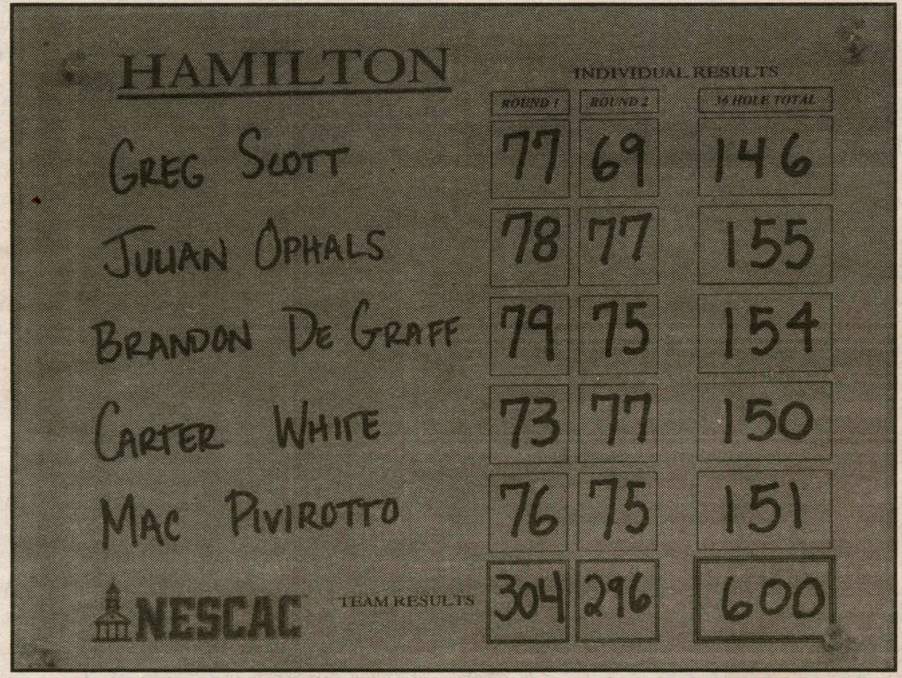

PHOTO COURTESY OF MAC PIVIROTTO '15

The men's golf team's scores on display at the NESCAC Qualifier.

from M. Golf, page 16

of the better first round scores with a cool 73 (+1); however, Hamilton needed better scores if it hoped to advance, especially from their captain Greg Scott '14.

Second-team all-NESCAC as a freshman, Scott opened with a disappointing 77. But Scott didn't become the team's most dependable player by losing confidence easily.

"I really didn't feel that badly about [the first round]. I just had a couple bad decisions…it also made me feel more comfortable knowing that my teammates were playing great, and I knew that it was my turn to post a great number on Sunday."

Post a great number, he did.

Thanks to a few putting tips from his teammates, Scott shaved eight shots off his first round score en route to a 69, tied for the best round of the weekend. It was a clutch performance from one of the best players in the conference, but Hamilton didn't qualify on one player alone.

Mac Pivirotto '15 displayed poise beyond his years with scores of 76 and 75. Brandon De Graff '14 also displayed mental toughness by turning his opening 79 into an impressive 75. Overall, Hamilton's top-to-bottom play was exemplified by the fact that they were one of only two teams not to have a player shoot 80 or above.

When the final results were tallied, Hamilton safely finished in fourth place. Amherst, the fifth-place finisher, was three strokes ahead of Hamilton after the first round, but finished fifteen strokes behind.

Beyond the team accomplishment, Hamilton received individual honors as well. Golfers earn all-league honors based on their individual results in the Qualifier. Thus, by finishing in the top seven, Scott earned himself first team all-NESCAC (he finished tied for fourth). White also took second team all-conference by finishing tied for 14th. By all accounts, both individual and collective, Hamilton had a successful weekend.

"I was really proud of our team this weekend," said Scott, "We had our goal and we achieved our goal. Now the next step is to prepare for the spring."

See you in six months.

Men's tennis plays at ITAs in Saratoga

from M. Tennis, page 14

The final match against Rochester deemed tougher, but they ended up pulling through with a 9-8 victory.

Teammate Ben Swett '14 competed in the "B" flight singles and qualified for the championship match. After a difficult loss, he swept the consolation bracket and upon defeating a player from Nazareth and RIT, won the title of the "B" flight consolation bracket.

This past weekend, Petit, Libin and Berman traveled to Saratoga Springs, NY to compete in the 2011 USTA/ITA Division III Northeast Regional Championships. Petit, Libin and Berman were contenders in the singles bracket. Petit's first round singles match was a fight to the end, going into a third set tiebreak, ultimately ending in an 11-9 defeat. The duo of Petit and Libin was put to the test in the doubles draw, resulting in their elimination by a seeded Mount Saint Mary College doubles team in the first round.

After a hard fought weekend, the team was able to grow and assess what they need to do to defeat Utica College this Friday, Oct. 7 in their final match of the fall season, which will take place at the Gray Tennis Courts.

Men's soccer fights for first conference win

by Scott Etkin '14
Sports Contributor

Lifted from the goals by captain Frank Campagnano '12 and Griffin Abbot '15, the Continentals recorded their first NESCAC victory of the season over Bates on Oct. 1. The 2-1 win, marking the halfway point in the season, vaulted Hamilton into 8th place in the NESCAC standings—a coveted position because it is the top eight teams that make the conference playoffs.

Coming off of a rough Bicentennial Weekend in which Hamilton was shut out in consecutive home losses to Amherst and Wesleyan, the Continentals had to put those defeats behind them before the long seven-hour bus trip to Lewiston, Maine four days later.

"It was tough on the guys because, like myself, they had never been in the situation of having a losing record at that time in the season since they've been at Hamilton," said Coach Perry Nizzi.

In previous years, Hamilton had been a top contender in the Liberty League, consistently making runs deep into the playoffs. However, the switch into the NESCAC this year has confronted the team with skilled and unfamiliar opponents, a challenge that has made this season exceptionally difficult.

Hamilton entered the Bates games with a 1-4-1 record, with their win coming against non-conference SUNY IT.

"Our mentality was the same as it was in our last two or three games: must win situations," said Coach Nizzi. "The pressure was mounting on each game. We had to get that win get us a chance to get into the playoffs [...] even though we knew we had a long trip, a tough field to play at Bates since they don't lose a lot at home, we were happy because we finally had our whole team on the field for the first time this year."

What may have been in the difference was that the Continentals were finally at full strength with their three primary scoring threats—Campagnano, Abbot and Anthony Balbo '13—all healed from hamstring injuries and back together in the line-up.

"Those guys did what they were supposed to do – score and assist, and we were missing that," said Coach Nizzi. Having missed a significant amount of playing-time, the focus will now be to see how quickly these players can return to game-shape.

Though outshot 19-14, junior goalkeeper Eric Boole's eight saves afforded the Hamilton offense the opportunity to retake the lead. After Bates leveled the score 1-1 in the 65th minute, the Continentals restored the advantage in dramatic fashion on Campagnano's score with only 2:18 remaining in regulation time.

Shifting perspective the second half, there are many key matchups that will ultimately determine if Hamilton makes the NESCAC playoffs, including another road trip to Maine to play Bowdoin and Colby. According to Coach Nizzi, the biggest upcoming game will be against Middlebury on Oct. 8 on Love Field. Middlebury is a talented team but has only one win to its three ties, leaving it just one spot above Hamilton in the standings.

"We've got to beat a really good team no matter what," said Coach Nizzi of Hamilton's playoff chances, "there's no better place to try to win a game than at home."

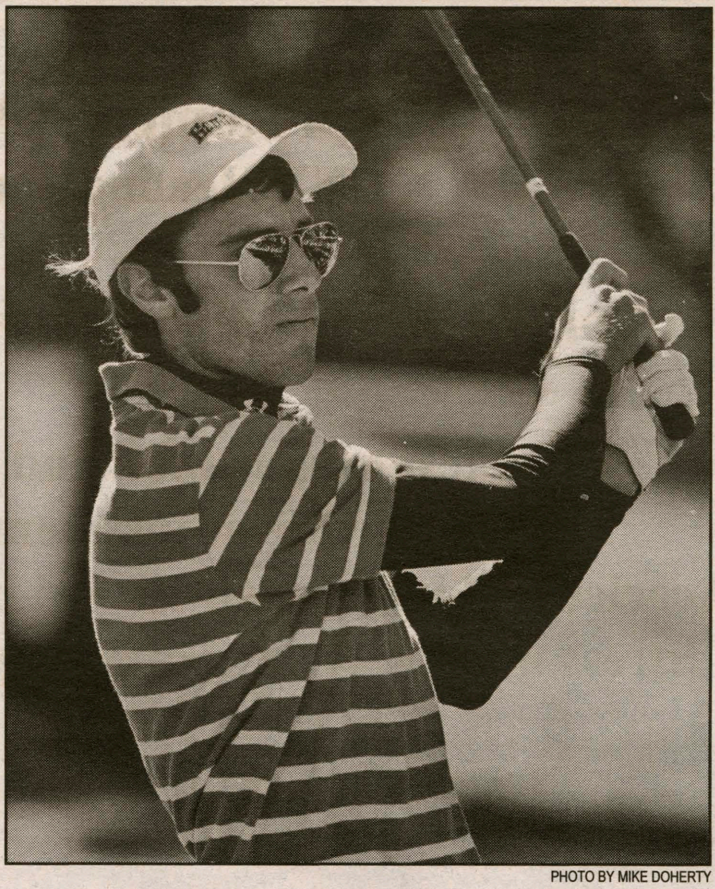

PHOTO BY MIKE DOHERTY

Greg Scott '14 birdied four of the last five holes on Sunday to help Hamilton move on to the NESCAC Championship.

Athlete of the Week: Gregory Scott '14

by Cooper Creagan '13
Sports Staff Writer

Having just come in fourth in a field of 50 golfers at last weekend's NESCAC Championship Qualifier, sophomore Greg Scott has reason to celebrate. Thanks in large part to his efforts, the Hamilton golf team is headed to the NESCAC Championships this spring, where they will play against Middlebury, Trinity and Williams.

As a matter of fact, Scott might have found himself golfing for one of these schools had it not been for Hamilton. Like many students on the Hill, he was looking for a nice liberal arts college in the northeast – not a particularly narrow criteria. But he found Hamilton to have just the right mix of social life, academics and of course, golf. Actually, Scott considers Hamilton to be "the best choice I've ever made."

Indeed, Hamilton has treated the dedicated student-athlete well so far. Scott feels right at home with the College's eminent history department—having been a "history buff" since he was five years old. He is also vice president of the student assembly with president and fellow golfer Knute Gailor '13.

And of course, Scott has especially appreciated the school's golf team. Even when Scott was a freshman, the team's relative youth (the majority of the players were freshmen and sophomores) allowed him to play an important role from his very first collegiate tournament. He has been serving as a consistent asset to the team and a natural leader ever since. In fact, after golfing for just one year, Scott is one of the team's two co-captains.

Just how did he become so skilled? It certainly helps that his dad put a toy golf club in his hand when he was just two years old. Scott instantly caught the bug. When asked what he wanted to do with his life, an eight-year-old Scott would say, "I just want to be a golfer." Looking back, Scott reports that the sport "has gotten me everywhere I need to be."

The talented athlete has learned important life skills such as self-motivation and hard work on golf courses all over the world, from Utah to California to Scotland. Of course, golf has made him quite a few friends as well.

In fact, Scott reports that most of his best friends are golfers. He repeatedly emphasized the camaraderie of his team, even praising Coach Highducheck for recruiting such a great group of athletes. Scott so appreciates the amity he shares with his teammates that he said, "We probably have the closest team in the NESCAC." The members of the team aren't just close on the golf course—they're close friends in day-to-day life, as well.

But do they leave the sport alone outside of practice hours? Of course not, Scott says. "Golf is probably 95 percent of what we talk about." If nothing else, Scott and his friends are certainly dedicated.

Given last weekend's success, this dedication has certainly paid off. No stranger to triumph, Scott's driving force is simple: "I like winning." The industrious athlete considers winning to be a divine culmination of ages of hard work, and he relishes in finding his own groove—that place where "you feel like you can't go wrong." Scott definitely found that groove last Sunday when he hit three strokes under par on the second day of the tournament.

According to Scott, all that's left to do is "hit the ground running" come the spring, when the team will have to build on their momentum to be ready for the NESCAC championships.

Given his tremendous dedication and passion, we can all be sure to expect great things come the spring.

Watch out for a HEAT ambush

from Offbeat, page 16

experience. Some members even organize extra practices to clean up dances and help one another out.

A favorite HEAT tradition involves "ambushing" parts of campus like Kirner-Johnson Atrium and Commons. Members play music and spontaneously put on performances for an unsuspecting crowd. Another tradition involves members giving one another "gangsta nicknames," said Leeds, also known as E-Sub2.

HEAT performs around five to eight times a semester, and the team is always looking for more opportunities. This weekend they will be performing at the Latin Ball in Bristol Hub on Saturday, and the team plans to "ambush" some location on campus this Sunday. As approaching winter cools the Clinton air, anticipate more hot performances from Hamilton's one and only coed hip-hop team.

Missed HEAT's Saturday performance? Follow this QR Code to watch it!

Duo of Libin and Petit win at SLU

PHOTO BY MIKE DOHERTY

Jordan Petit '13 (above) and Drew Libin '12 have made a solid pair this fall.

by Paige Engeldrum '13
Sports Contributor

The men's tennis team recently competed in two regional championships, both of which allowed the team to gauge their standing amongst their competition.

Seven singles players and three doubles teams represented Hamilton in the St. Lawrence University Fall Classic on September 17 and 18. Coby Berman '12, Drew Libin '12 and Jordan Petit '13 successfully captured flight titles. Berman competed in the "B" singles flight, defeating an RIT player in the quarterfinals, a Rochester player in the semifinals and a Nazareth player in the final match, finishing with an undefeated record for the tournament. The final match proved to be a test of endurance, persistence, and desire, as Berman had to fight to comeback and win 11-9.

Libin and Petit attested to be a successful tandem, securing the title of the top doubles flight. The pair made the road to the final seem easy, defeating a St. Lawrence team 8-3 in the quarterfinals and an RIT 8-4 in the semifinals.

see M. Tennis, page 13

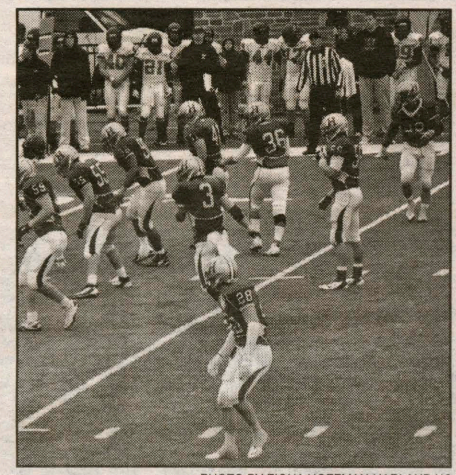

PHOTO BY FIONA HOFFMAN-HARLAND '13

The defense, led by Milne '15, held up well in the red zone. McDonald '13 had a career-high 21 tackles.

Football remains unbeaten

from M. Football, page 16

The Continentals also toughened up when the ball was deep in their own territory. They didn't wear down on defense even though Wesleyan ran a whopping 59 running plays. Wesleyan first-year tailback LaDarius Drew gained 146 yards on 36 carries, but Hamilton held him to 4.1 yards per attempt, and his longest run was 11 yards.

Despite being undersized in the trenches, "our intensity was very good," said Stetson. Mike McDonald '13 had a 21 tackles, and first-year Ian Milne came up big again. Milne had six tackles, half a sack, and blocked Aguirre's third-quarter field-goal attempt.

According to Stetson, the Continentals must focus more on execution and attention to detail this week heading into an Oct. 8 contest at Trinity.

Volleyball tripped up in hard fought NESCAC contests on home court

by Stephen LaRochelle '14
Sports Contributor

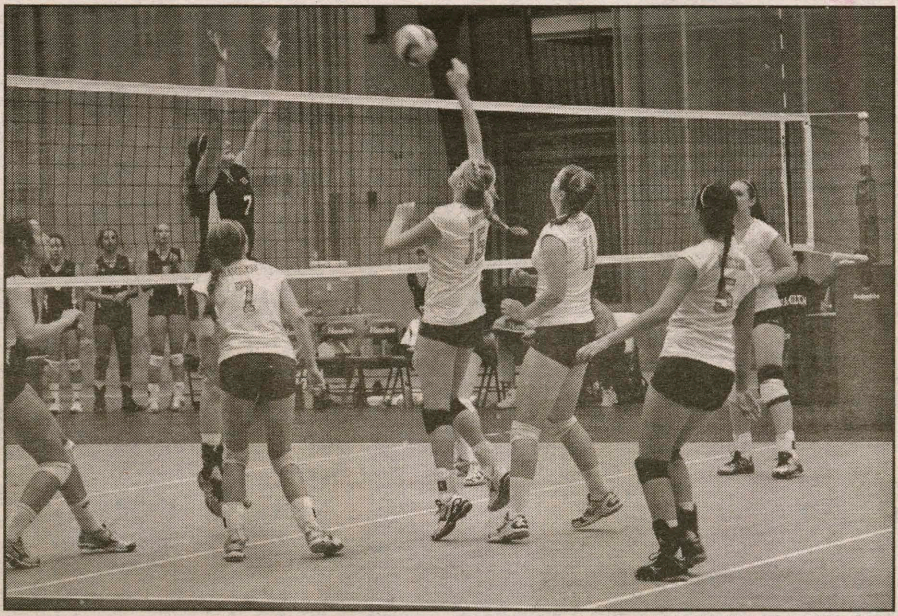

PHOTO BY FIONA HOFFMAN-HARLAND '13

Surrounded by teammates, star Meredith Nuber '15 goes up for a kill against Wesleyan. The Cardinals edged the Continentals in five sets.

Lured in by the promise of free pizza, free SuperFan t-shirts and great volleyball, students packed the Field House to support the women's volleyball team in its NESCAC battle with Trinity on Sept. 30.

The hordes of fans got through the pizza fast, but when they had finished, they were treated to a fantastically competitive, but ultimately heartbreaking, five set thriller.

Trinity entered the match undefeated in conference play but struggled to keep Hamilton at arms length. The Continental defense played spectacularly, digging a number of attempted kills that easily could have resulted in points for the Bantams.

Anna Brown '15 came up with an impressive 36 of those digs, while Megan McCareins '14 notched 23. Cecelie Pikus '13 and Sarah Pfund '14 also posted double-digit dig totals.

"We really pushed them to the point where their hitters couldn't put the ball down as well," Pikus explained. "It just came down to who had the momentum and who pushed through those longer points."

Momentum was frequently on the side of the Continentals, who fed off the energy of the fans. "The crowd against Trinity was great," Pikus added. "They really helped support us through all five sets."

Unfortunately for Hamilton, their great defense was matched by great defense on the other side. Trinity's Sarah Blagden totaled a game high 37 digs, many of which were dramatic diving saves. Hamilton's offense was led once again by Meredith Nuber '14 (10 kills and 5 blocks) and Megan McCareins '14 (9 kills), who each could have had significantly more kills were it not for the terrific defensive saves of Trinity.

The back and forth match came down to the fifth set, in which the two teams battled to an 11-11 draw before Trinity won four of the next five points to narrowly escape with the victory.

Hamilton returned to its home court on Oct. 1 for two more NESCAC matches, one with Wesleyan and the other with Williams.

Wesleyan started with a two sets to none lead before the Continentals charged back to win the next two sets. Once again, the match came down to a decisive fifth set in which the game could have gone either way. None of the first four sets had been decided by any more than two points, but in the fifth Wesleyan got off to a commanding lead and the Continentals were unable to recover.

"Wesleyan was a tough game to lose," Pikus explained. "We were the better team, and unfortunately, our comeback came up just short."

On the bright side, Meredith Nuber posted her highest kill total of the season with 16 while Amanda Cohen '13 notched 11 kills and 17 digs.

Later that afternoon, Hamilton had its final chance of the weekend to come up with its first NESCAC victory. Williams swept the Continentals in three straight sets, upping the Ephs winning streak to six consecutive matches. The straight set result was not indicative of the way Hamilton played, however, as they lost the final two sets by a margin of only three points.

Megan McCareins led the Hamilton attack with 13 kills, many of which were assisted by the solid setting of Pikus (16 assists) and Pfund (15 assists).

The Continentals travel to Massachusetts next weekend to take on the Maine trifecta of Bates, Bowdoin and Colby.

Hamilton men's and women's cross country strong, both individually and collectively

by Kendall Weir '12
Sports Editor

Both the men's and women's cross country teams nearly won their respective races at SUNY Geneseo over the weekend. The men's team came in third place out of 13 teams, and the women's team lost only to the nationally-ranked no.7 squad from SUNY Geneseo, beating nine other schools.

"The team's expectations going into the race were to go out there and run our best race. We knew Geneseo was going to be tough, but [also that] we could hold our own" said Krystina Choinski '15, who finished 19th overall in the race.

The women's team did just that: held their own and beat the rest of the teams in the race. Hannah Lyons '14 finished first for the Continentals and placed 14th overall out of 123 runners. After setting a personal 6k record last weekend at Oneonta, she set another one this weekend with her time of 24 minutes, 3.2 seconds.

Although Lyons finished first for Hamilton, she couldn't have done it without her teammates: "At one point, Rachel Cackett ['13], Tina Choinski and I were running three across through a long stretch, pushing each other and moving around opponents" she said. "We have all run workouts together and knew what we were capable of, and that was a very important moment in the race."

Cackett placed 23rd, captain Sara Scheineson '12 finished immediately behind her and 29th place finisher Glenn Watkins '12 rounded out Hamilton's top five.

Commenting on the race at Geneseo, Scheineson said, "On Saturday I think our packs really helped us in terms of pushing ourselves to pass other runners."

> "It's just great to have a training partner that's always there, whether it is in the middle of a race or a workout rep."
> —*Hashem Zikry '13*

Lyons asserted that "being able to compete together is one of the best parts of cross country. We are able to help each other in a race [. . .] and pass people as a team." Though results and times are measured individually, women's cross country performs better knowing they are all part of a team. They look forward to hosting their invitational this coming Saturday, Oct. 8, at 11 a.m.

"There are certainly advantages to running on one's home course. There is going to be some great competition and hopefully lots of Hamilton students cheering us on!" said Lyons.

The usual suspects turned in top-10 runs for the men's team—Captain James Grebey '12 finished fourth overall out of 160 competitors with a time of 26 minutes, 33 seconds. He finished just about a half minute behind the first place finisher and was followed by Hashem Zikry '13, who finished in ninth place overall.

"I can't overstate how helpful it is having [James] to run with and push me," commented Zikry on running alongside Grebey during the race. "It's just great to have a training partner that's always there and is always going to make you work harder, whether it is in the middle of a race or a workout rep."

Also commenting on their duo, Grebey said "I think it's safe to say that neither of us would have run as well without the other."

Ben Yeo '14 ran well, finishing 15th overall to help the Continentals finish third as a team. Although only the top five finishers from each school place, rounded out for Hamilton by Todd Woodworth '13 and Will Robertson '14, Grebey praised the entire team for their efforts over the weekend.

"Ben Yeo '14 continues to have a breakout first season of cross country running. Further down, we had some guys who have been battling injuries run their first race this season. They didn't factor into placing, but it was still really nice to see pretty much everybody on the team racing."

SUNY Geneseo, who had the privilege of running on their home course and is nationally ranked no. 5, was one of two teams to finish ahead of Hamilton with a team total of 23 points. SUNY Brockport came in second and Hamilton edged 27th nationally ranked Rochester.

The Continentals have the hosting privilege this weekend. After such a strong finish, the team is eager to get back out there in their invitational this Saturday, Oct. 8, at noon.

Looking forward to the race, Grebey asserted, "Our home course is not a particularly fast or well liked course among the region, but we know it very well, and that gives us an advantage."

SPECTATOR SPORTS
October 6, 2011

PHOTO COURTESY OF MAC PIVIROTTO '15

Brandon De Graff '14, Julian Ophals '14, Carter White '14, Greg Scott '14 and Mac Pivirotto '15 stand alongside Head Coach Al Highducheck.

Hamilton men's golf proves to be dominant in the NESCAC again

by John Wulf '12
Sports Contributor

Sports psychologists and coaches often tell their athletes to stay "in the moment." But this past weekend in Middlefield, Conn., the Hamilton golf team found that hard to follow. That's because, with a spot in the NESCAC Championship on the line, the team was playing for its fate six months from now.

But, after an impressive Sunday comeback, Hamilton can start to get ahead of itself.

The NESCAC golf season is more or less a two-tournament season. In the fall, all ten NESCAC schools compete in the NESCAC Golf Championship Qualifier. From there, only the top four schools qualify for the NESCAC Championship in the spring.

This year, heading into the Qualifier, Hamilton was hoping to rebound after missing the cut last year.

After the first round of the two-round tournament, Hamilton was on the outside looking in. Hamilton was tied for fifth with Colby and was a shot behind 4th place Middlebury. Carter White '14 registered one

see M. Golf, page 14

Offbeat Athletes:

Hamilton Hip-Hop

by Alexandra Orlov '13
Sports Columnist

Hoots, hollers and cheers rang out in the Little Pub on Friday as the men and women of HEAT, Hamilton's coed hip-hop dance team, sauntered into the center of the packed main room for their first performance of the semester. Team members smiled and modestly acknowledged their fans but spring into action as Chris Brown's "Look At Me Now" started blasting from the speakers. The crowd roared in approval as the team moved and grooved, shimmied and shaked, and got low on the floor.

"We're pretty intense!" said team captain Emma Leeds '12. HEAT practices, which last for two hours twice a week, involve crunches and other exercises that keeps members fit and limber enough to learn demanding choreography.

"In order to pop and lock successfully, and to hit the all the moves cleanly and sharply," said Leeds, "you need to have serious strength and muscle tone."

Though hip-hop dancing requires artistry and creativity, there's no denying the athleticism required of HEAT members.

This semester 18 women and five men are on the squad, and Leeds thinks that the team has improved since 2008, her freshman year. She notes that the team was founded in 2006, just a few years before her time.

Despite the greater intensity of its performances, HEAT still remains true to the original goal of the team, which is to provide the opportunity for students "to learn hip-hop and have fun in a relaxed, but productive environment," said Leeds.

Leeds, along with other captains Erica Seligson '12, Anthony Mathieu '12 and Camden Griffith '13 often choreograph routines based on moves learned at dance workshops or even learned from YouTube videos. Other members also contribute choreography ideas.

"Whoever feels comfortable bringing forth a new dance can," says Leeds, "and we all learn the dances together. Around half of the members have formal dance experience, and Leeds praises the team for embracing the varying levels of

see Offbeat, page 14

Men's football moves to 2-0, looks ahead to its matchup vs. 2-0 Trinity College

by Dave Meisel '13
Sports Staff Writer

Sometimes you're good, sometimes you're lucky and sometimes you're 2-0.

Hamilton's football team should've bought a lottery ticket after their Oct. 1 contest against Wesleyan, in which they fought through slick conditions at Steuben Field and won 7-6. The Continentals weren't spectacular in any area but got three special teams gifts from the Cardinals. Sophomore placekicker Sebastian Aguirre missed an extra point, had a field goal blocked in the third quarter and pulled a potentially game-winning 34-yard attempt with just 44 seconds to go in the game.

After a strong all-around showing against Tufts on Sept. 24, Hamilton didn't execute particularly well on offense or defense, according to Coach Steve Stetson.

"The Wesleyan game was one of many mental mistakes for our guys," said Stetson. "We are not happy with any one skill position after viewing that game on film." Indeed, quarterback Jordan Eck '13 followed his fantastic week one performance with a pedestrian 11-for-18, 91-yard effort. Running back James Stanell '14 didn't match his week one effort either. He was 17 for 75 on the ground, but outside of one 32-yard run, he averaged just 2.7 yards per carry.

The Continentals' offensive showing was poor outside of their lone touchdown drive: a nine play, 67-yard march down the field aided by a pass interference penalty that pushed them into the Cardinals' red zone. Eck capped off the drive by delivering a beautiful fade pass to fellow junior Kevin Petrick in the near corner of the end zone.

The score put the Continentals ahead 7-0 midway through the second quarter.

The Cards responded late in the quarter. They took the ball after blocking a 41-yard field goal attempt by Garrett Hoy '13. Wesleyan recovered the block at its 49. Eight plays later, sophomore running back Gabe Manzares punched it in from a yard out to put Wesleyan on the board. But Aguirre missed the extra point wide right, so the Buff and Blue maintained its lead.

Junior Garrett Hoy's magnificent punting made up for some of the Continentals' poor play. He averaged 39.4 yards per punt and helped the Continentals get the ball out of their own end several times. "Hoy is a major part of what we do," said Stetson. "He has been very good on [special teams]."

see M. Football, page 15

PHOTO BY FIONA HOFFMAN-HARLAND '13

RB James Stanell '14 breaks away with blocking help from Kevin Petrick '13 and Ryan Cray '12.